

Literary Genres

M & W 12:15-1:30 PM--32 weeks Mrs. Ryder \$600

Literary Genres is a rigorous 32 week literary survey and analysis course for 9th-12th graders (ages 14-18). We cover British, American, and world literature, spending approximately 8 weeks each studying **short stories, poetry, novels, and drama**. *Equivalent to a full high school English credit.*

Texts:

1. *Windows to the World* by Lesha Myers: poems and short stories included.
2. *To Kill a Mockingbird* by Harper Lee
3. *Cry, the Beloved Country* by Alan Paton
4. *A Christmas Carol* by Charles Dickens
5. Shakespeare play TBD

Homework:

Students can expect an average of 3-5 hours of homework per week. Weeks with major assignments may require slightly more.

Grammar & Writing Prerequisites:

Students will write several essays as part of this course; however, writing instruction is minimal. Students are expected *already* have familiarity with grammar to 8th grade and the 5 paragraph essay format.

Honors Option:

Students who want the Honors option will complete additional projects to receive a weighted quality point on their GPA. Honors students will read additional books, and potentially have periodic meetings outside of the regular time.

Literary Genres

Sample Pacing Guide

Week 1	Intro & Google Classroom Practices	Week 17	Shakespeare
Week 2	“Road Not Taken” & “Thank You Ma’am” Annotations	Week 18	Shakespeare
Week 3	“Lady or the Tiger” Conflict	Week 19	Shakespeare
Week 4	“The Gift of the Magi”	Week 20	Shakespeare
Week 5	“The Most Dangerous Game” Conflict and Suspense	Week 21	Shakespeare
Week 6	<i>Greek Mythology & Allusions Project</i>	Week 22	Imagery and Poetic Devices Point of View: “Mirror”
Week 7	<i>To Kill a Mockingbird</i>	Week 23	Theme: “A Jury of Her Peers”
Week 8	<i>To Kill a Mockingbird</i>	Week 24	Satire: “The Nose”
Week 9	<i>To Kill a Mockingbird</i>	Week 25	Tone: “The Fall of the House of Usher”
Week 10	<i>To Kill a Mockingbird</i>	Week 26	Irony: “The Open Window”
Week 11	<i>To Kill a Mockingbird</i>	Week 27	Setting: <i>Cry, the Beloved Country</i>
Week 12	Mock Trial	Week 28	<i>Cry the Beloved</i>
Week 13	“The Necklace”	Week 29	<i>Cry the Beloved</i>
Week 14	<i>A Christmas Carol</i>	Week 30	<i>Cry the Beloved</i>
Week 15	<i>A Christmas Carol</i>	Week 31	Review Week
Week 16	Midterm	Week 32	Final Exam